

ICDAD ANNUAL MEETING MIAMI 2017

November 29–December 1

Art Deco in Decorative Arts and Design

The Wolfsonian–FIU

Post Conference Tour December 2

PROGRAM

Wednesday November 29

- 8.30 Registration at The Wolfsonian, 1001 Washington Avenue, Miami Beach
Light breakfast provided
- 9.00 Opening Remarks - Presentation ICDAD Board President Helena Koenigsmarková and The Wolfsonian Director Tim Rodgers
- 9.20 Keynote conversation with Micky Wolfson
Session 1: **National Expression**
Chair: Helena Koenigsmarková
- 10.00 *Interiors and Styles 1911 to 1925: "Bizzarrer Stil" and decorative tendencies in Germany*, Hans Ottomeyer
- 10.20 *Defining Austrian Art Deco. Josef Hoffmann, Adolf Loos, the Wiener Werkstätte and the Vienna School of Applied Arts at the Austrian Pavilion of the Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris 1925*, Rainald Franz
- 10.40 *Swiss Art Deco: French influences, vernacular, or both?*, Barbara von Orelli-Messerli
- 11.10 Coffee break
Session 2: International Art Fairs
Chair: Annie Carlano
- 11.40 *Czechoslovakian Participation at the Paris 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes*, Helena Koenigsmarková
- 12.00 *The Polish Pavilion at the 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes: In Search of a National Style*, Katarzyna Nowakowska-Sito
- 12.20 *Art Deco in Barcelona*, Mariangels Fondevila
- 1.00 Lunch: pizza at Italymania, 1130 Collins Ave, Miami Beach
- 2.00 Visit of the Wolfsonian permanent collection, library and Julius Klinger exhibition:
<http://www.wolfsonian.org/explore/exhibitions/julius-klinger-posters-modern-age>
- 3.15 Visit to contemporary design and art collector in Miami Beach
- 4.15 Visit to design collector and Morris Lapidus house in Miami Beach (2 groups of 15 people pre-registration required) or The Bass Museum of Art, 2100 Collins Ave, Miami Beach
<https://thebass.org/>
- 5.30 Visit and cocktail at contemporary design and art collector in Miami Beach
- 7.45 Dinner and visit to Faena District, 3201 Collins Avenue, Miami Beach
<http://www.faena.com/miami-beach/>

Thursday November 30

- 8.30 Light breakfast at The Wolfsonian
Session 3: Globalism
Chair: Silvia Barisione

- 9.00 *Exhibiting the Amsterdam School: Evocation or Suppression?*, Ingeborg de Roode
- 9.15 *Art Deco Design between the Netherlands and Belgium: the Case of the Kuijken Family, 1918-1940*, Marjan Groot
- 9.30 *An Architect's Graphic Design Skills: Studying Two Poster Designs by H.P. Berlage*, Eliane Odding
- 9.45 *Art Deco Design at Sea at the Peabody Essex Museum*, Sarah Chasse
- 10.00 Coffee Break
- Session 4: **Three Young Curators. Three New Scholarships**
Chair: Annamarie Sandecki
- 10.20 *Beauty, Grandeur, Magnificence: Dom Martin (1889-1965) and the Art Deco Face of 1920s-1930s Liturgy*, Ko Goubert
- 10.35 *Art Deco and Folk Baroque: Reviving the „Wiener Moderne“*, Michelle Jackson
- 10.50 *Art Deco Trade Literature: Mining the Collection of the National Museum of American History Library*, Tracee Haupt
- 11.20 Departure for Vizcaya
- 12.00 Lunch and Vizcaya Museum and Gardens tour <http://vizcaya.org/> (lunch at Vizcaya cafe)
- 2.45 Lowe Art Museum visit (decorative arts collection, Michele Oka Doner exhibition: *Into the Mysterium*), University of Miami, 1301 Stanford Drive, Coral Gables
- 4.00 Drive through the planned community of Coral Gables originally settled by developer George Merrick in the 1920s, the Venetian Pool, and Biltmore Hotel by Schulze and Weaver
- 6.00 ICA (Institute of Contemporary Art) Grand Opening <https://www.icamiami.org/>
Dinner on your own (Design District)

Friday December 1

- 8.00 ICDAD Business Meeting
- 8.30 Light breakfast at The Wolfsonian
Session 5: **Art Deco in North America**
Chair: Martina Pall
- 9.00 *Quebec's Art Deco: Localizing a Global Aesthetic*, Alan Elder
- 9.20 *A Hungarian in America: Geza Maroti Rintel*, Zsuzsanna Lovay
- 9.40 *Ladislav Sutnar and Czech Art Deco*, Emily Pazar
- 10.00 *Chicago's Art Deco Penny Scales*, Ruth Meyer
- 10.20 Coffee Break
- Session 6: **Case Studies in German Craft and Design**
Chair: Kai Lobjakas
- 10.40 *Ignatz Wiemeler – A German Bookbinder in the 1920s and 1930s*, Rosita Nenno
- 11.00 *Art Deco – the Hofschlosserei (court locksmith) Frohnsbeck from Munich: Ornamental Design of the Time on a Cassette in the Schell collection*, Martina Pall
- Coffee Break
- Session 7: **Calcio and Cultural identity**
Chair: Rosita Nenno
- 11.30 *The Calcio Decade. On the Propaganda of Victorious Azzurri in Fine and Decorative Arts in 1930s Italy*, Przemyslaw Stozek
- 11.50 *Srimanta Sankardev Kalakshetra: The Cultural Hub Attempts to Preserve and Promote the Exclusive Traditional Decorative Arts and Ethnic Artifacts of Diverse Ethnic Groups of Assam*, Deepanwita Mazumdar
- 12.00 General Assembly
- 12.45 Finals remarks

- 1.00 Lunch at The Wolfsonian
- 2.30 Departure for afternoon tours
- 3.00 Guided tour of the Olympia Theater by John Ebersson, 1925, Downtown Miami
- 4.15 Visit to Opa Locka, small city developed in 1925 by the pioneer aviator Glenn Curtiss based on a One Thousand and One Nights theme
- 5.30 Wiener Museum of Decorative Art, Dania Beach <http://wmoda.com/> and cocktail
- 7.45 Visit to Nina Johnson Gallery, 6315 NW2nd Ave, Miami. Preview of the exhibition *Katie Stout: Narcissus*. Farewell dinner

Saturday December 2

Post Conference tour to West Palm Beach (pre-registration required)

- 8.30 Departure from The Wolfsonian, transportation provided
- 10.00 Flagler Museum <https://www.flaglermuseum.us/> and the Breakers Hotel by architects Schultze and Weaver
- 1.00 Lunch
- 3.00 Visit to a private collector
- 7.30 Dinner in Miami